



THE SALTY TIMES

Issue 4 September 2016

EDITORIAL: As some of you may know, Roz Hickman has kindly agreed to take over as Head of Local History, so this is my last edition of *The Salty Times* in that capacity. However I will continue to edit the *ST* in close consultation with Roz. The aim is that it could be a forum for discussion of how Local History at Fairlynch could develop. Martin Smith, our Museum webmaster will be posting all editions of the *ST* on the website at www.fairlynchmuseum.uk You may like to note that Martin has included useful links to All Saints Church memorial inscriptions, the 1891 census for East Budleigh and Bicton, links to maps, including Tithe Maps, St Peter’s Burial Ground and a link to OVApedia.

Budleigh Entertains

A selection of people associated with our area who have given pleasure to millions, with their contribution to theatre, cinema or the media.



MEDIA MATTERS: As Fairlynch approaches the end of the season and the dismantling of the 2016 exhibitions, including the Reg Varney panels, it’s worth noting that this particular one could be retained for future display in the LHR. It features notable former or current residents who have made their name in the theatre or the media.

HELLOS & GOODBYES: We say farewell to Nick Loman, who has had to stand down from the Local History Group because of other commitments. Nick will of course always be ready to help with his expertise in the fishing and hotel fields.



A warm welcome is extended to Alan Tilbury, seen right, who joins the Group; his contributions, and of course Jenny’s help, based on their deep knowledge of our area and its people, will be much valued. We also bid farewell to Margaret Brett who has retired from the Museum after many years of service to Local History.



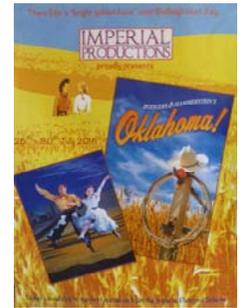
RAILWAY BUSINESS: Peter Callon, now living in Denbighshire, was brought up in Exmouth and has recently become a Friend of Fairlynch. He has kindly pointed out an understandable error with regard to a caption on our railway display. ‘On a black and white photo,’ he writes, ‘the umber and cream of Pullman is difficult to distinguish from the crimson and cream (commonly known as “blood and custard”) which was the first livery adopted for main line coaching stock by British Railways after nationalization in 1948.’ With the approaching 50th anniversary of the closing of the railway we will have to check such details as they come under scrutiny from experts like Peter!

NEWS FROM FAIRLYNCH MUSEUM’S LOCAL HISTORY GROUP



THE 1935 CRASH: A dramatic episode on the Budleigh Salterton Railway was this crash, featured earlier in the year in the Journal thanks to photos supplied by Nick Loman. The episode also featured in the two-night Reg Varney tribute show *Before The Buses*, but there is no mention of it in our LHR BS Railway display.

ANOTHER GOLDEN OLDIE: It’s not just the Museum and Budleigh’s Railway which have anniversaries to remember. Musical Theatre Tour (formerly ICOS Tour) is the touring wing of the Musical Theatre Society of Imperial College London and in 2018 they will be celebrating 50 years of entertaining Budleigh audiences with its shows. A display in the LHR based on some of their colourful posters — and doubtless colourful stories about their much-loved productions — is worth considering.



RALEGH’S 400th: And then there’s the quatercentenary of Sir Walter’s trial and execution, which could be a good reason for thinking about additional artefacts for the displays in our Raleigh Room. These replicas of 1545 rosaries found in the *Mary Rose* are made by Crossman Crafts www.crossmancrafts.co.uk Such items have a story to tell bearing in mind the religious struggles which marked young Walter’s childhood in Devon. It was a rosary, according to a contemporary account, which played

a crucial part in an episode of the 1549 Prayer Book Rebellion in which Walter Raleigh Sr was involved. Also deserving of mention in a possible 2018 re-vamp of the Raleigh Room is the role of Dr Brushfield, pictured right, who devoted many years of his retirement in Budleigh Salterton to Raleigh scholarship.



PRESENTING PERRIAM’S: Now that Alan has joined the Group it would seem only right to give the celebrated Perriam’s Stores a more prominent place in the LHR’s display of local traders. After all, Perriam’s was where Alan gained his early experience of retail business. Seen left are parts of the Lamson Wire System used in the shop and still in Fairlynch.